





PBI Creative and Innovative Carnival 2019

Perception of Language Awareness through Framegram: A Classroom Example



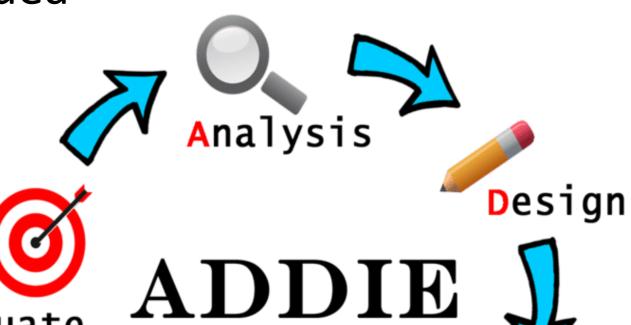
Project Description

This project outlines the context Language Awareness (LA) in one of the formative assessment structure of Advanced Grammar for Undergraduates (UBI10302): Framegram. LA is seen as a bridge to connect functional and purposeful language to a given phenomena; characterised by student's deep interest and critical thinking. While students interact as active participatory editors and publishers of their content on Instagram, such dynamic interaction emerged from relationship between students-language-phenomena may result in a predictable output of language learning.



Pedagogical Implication

- Helps instructors to understand practical ulletimplication of LA onto their teaching practices.
- Focuses on critical & creative thinking lacksquarewithin teaching & learning process.
- Provides flexible idea for instructional framework as instructors will be



FRAMEGRAM

This teaching innovation helps to:

- Develop appropriate language through the use of correct grammatical structures that are suited to describe the given phenomena.
- Develop critical and creative thinking skill in summarising and analysing the given phenomena.



Phenomena

Using FRAMEGRAM, students are to think of an issue or problem that is critical and significant.

actively **Evaluate** involved in teaching and learning, with potential of Implement re-shaping and



CCTS

Critical & Creative Thinking skills are pertinent in summarising and analysing the phenomena.



Feedback

Through one-on-one consultation, students will receive feedback on the output of the FRAMEGRAM.



Writing Process

The students are to write an entry based on the recommendation. They should be able to demonstrate the use of grammatical elements appropriately and correctly.

re-design the framework based on students' needs & demands.



Value Added & Novelty

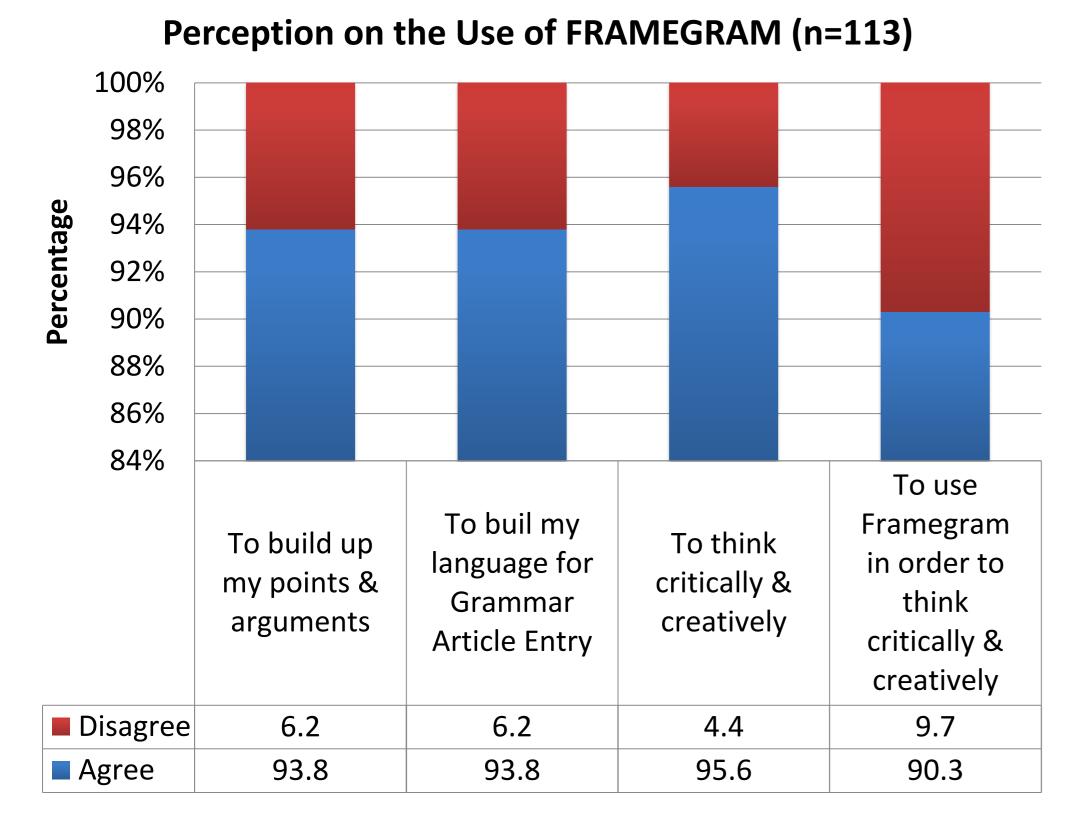
- Instagram enables students to create usergenerated content which are personalised and allows user to interact with the real world.
- Break-away from the conventional & lacksquaretraditional assignment submission which only focuses on the instructors-students interaction.
- 'Purposeful sense' and 'feel motivated' as \bullet

Re-evaluation

Based on the feedback, students are to re-evaluate their point. Necessary changes are to be made accordingly.



they engage in responding critically in current real-world phenomena.





Nik Ahmad Farhan Nik Azim **•** +60 12 984 8391 farhan.na@umk.edu.my



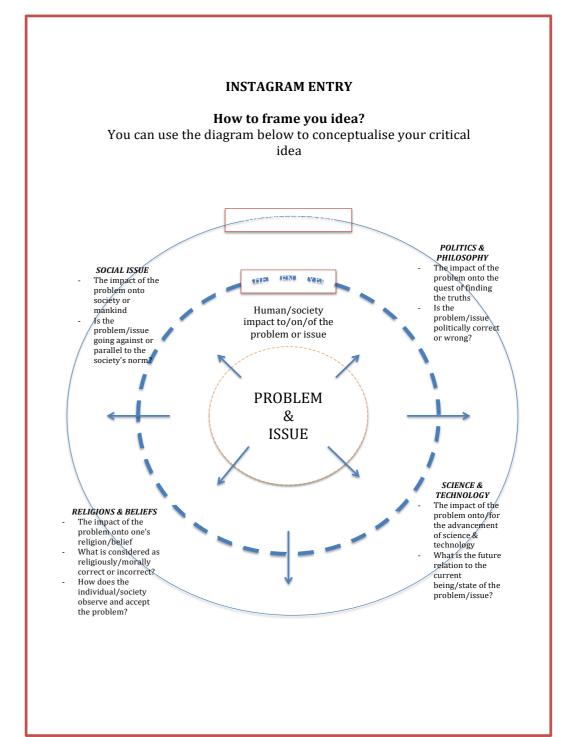


Lena a/p Ramamurthy 노 +60 16 986 6451 lena@umk.edu.my \bowtie



The entry will be published to the public via Instagram. **#**advancedgrammarumk







Dr. Suhaida Omar

L +60 19 538 0874

suhaida.o@umk.edu.my

L

 \bowtie



Dr. Nur Hafezah Hussein +60 10 932 3956 nhafezah@umk.edu.my



L +60 13 934 9707

🖂 syakirah.s@umk.edu.my

Syamimie Mohd Nawi **C** +60 16 921 8184 syamimie.mn@umk.edu.my