



This production of Drumhouse, featuring 74 artists working together, was an enchanting combination of traditional Teochew instruments and opera with gamelan, shigu drums and Kelantanese Mak Yong and Mek Mulung integrated for all to appreciate. The role of ArtsFAS (Arts for All Seasons) – besides championing the livelihood of artists – also lies in unearthing gems and growing a diverse audience group.

Khazanah Sustainability Residency, in line with Khazanah's sustainability goals and global megatrends, kicks off.

The Khazanah Nasional Associate Artist Residency (KAAR) Programme that is delivered in partnership with Acme Studios of London exposes Malaysian emerging artists to the international art scene; expands their experience, works and connections globally; and provides them the opportunity to experiment with new ideas and develop new work.

Launched in 2017, KAAR was intended to give emerging Malaysian artists the opportunity to enrich their knowledge in the visual arts via a structured programme for 12 weeks at Acme Studios.

Each year, the artist support programme provides up to two artists with secure, practical, work/live studio accommodation, and a programme of artist support and professional development. To date, the eight emerging artists who have taken up the art residency have had memorable experiences.

"It was one of the best experiences I have had as an artist," says KL-born artist Ajim Juxta, who was part of the 2017 cohort.

"I was exposed to many things, and it was a pivotal point in my career to develop new works and connect with others through shows and sharing sessions," The Star reported last year.

Yayasan Hasanah: Grants and collaborations

Yayasan Hasanah was born as an independent grant-making foundation in 2015, to create further impacts that would complement Khazanah's efforts towards advancing Malaysia.

The foundation focuses on the pressing community, social, and environmental issues in Malaysia, and works towards



The Silver Lining Project aims to revive the great legacy of Malay textiles through contemporary performing arts.

bringing together policymakers, civil society organisations, corporations and local communities to enable collective impact for the people and environment.

While the country is made up of a diverse set of people, preferences and cultures, we hold many distinct qualities and values that make us Malaysians. These are the qualities that Yayasan Hasanah aims to celebrate and build upon.

To do this, it engages with communities, grassroots organisa-

tions, and policymakers to ensure the preservation of our traditions – as well as our fast-disappearing urban public spaces – is on track.

The foundation's key focus areas are education, community development, environment, knowledge, and, arts and public spaces.

In the arts sector, Yayasan Hasanah has devoted much effort to the development of local talents, in particular traditional arts and crafts which are in dan-

ger of being forgotten, with some lovely success stories to share.

"In 2018, we met the country's youngest *tok dalang* (*wayang kulit* storyteller) and provided him with tools for a child his age. He was five years old then," says Yayasan Hasanah managing director Datuk Shahira Ahmed Bazari.

"His parents moved from Tanah Merah Kelantan to KL so their son would have better opportunities.

"The boy Aqfierudzar Rizq

Mohd Sulhie, better known as Pyu, caught the attention of Tan Sri Dzulkifli Razak who is a Yayasan Hasanah board member as well as rector of International Islamic University (UIA). Pyu was given the opportunity to study at UIA's private school, Sekolah Rendah Setia Budi, fully supported by UIA.

"This year, we are pleased to hear that Pyu is best student in Science, besides scoring A+ in Chinese. He has also influenced the school to start a *wayang kulit* club for the entire school!

"This social mobility story is something we are proud of, that we have been part of the journey to make this possible," says Shahira.

Yayasan Hasanah has also enriched the local arts scene by supporting various initiatives over the years, among them the Young Choreographer Project, the George Town Festival, and Bangsawan Dendam Laksamana.

A few years ago, it worked with Giclee Art to launch the Talent Development & Art Reproduction for Emerging Artists in Malaysia programme, aimed at promoting local artists in visual art, photography, and digital art. The programme provided up-and-coming talents with mentorship and a platform to take their work to the domestic and global markets.

More recently, ArtsFAS (Arts for All Seasons) has been making its presence felt.

ArtsFAS is a platform to showcase Malaysia's preserved and conserved arts. It is part of Yayasan Hasanah's mission to educate the younger generation through a programme whereby they can experience arts up close, via events open to the public.

Events supported by ArtsFAS are organised in the final quarter of every year, through which

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